# Strindberg's PLAYING WITH FIRE

Translated by Michael Meyer

# & David Cregan's TRANSCENDING

The Questors Theatre Workshop

# First Performance 16th December, 1972

#### PLAYING WITH FIRE

by August Strindberg

Strindberg was visiting friends who had been most kind and helpful, when one of them made an unfortunate remark; the playwright broke off their friendship immediately.

"Playing with Fire" was written in petty, spiteful revenge on the people who had been good to him.

The play was also partially based on the visit which Strindberg made to Baron Wrangel and his wife, ten years earlier, when the Baron was quite willing to let his wife, Siri, sleep with Strindberg.

#### TRANSCENDING

by David Cregan

Any connection between Reality and This Play is strictly coincidental!

# Cast in order of appearance :

#### TRANSCENDING

Philip Remington Father

Girl Lorna Duval

Mother Susan Solomon

Simon Bernard Evans

Mr. Lemster Alfred Anderson

#### PLAYING WITH FIRE

Bruce Cowan Son

Daughter-in-Law Susan Solomon

Mother Betty Ogden

Father Michael Flagg

Cousin Lorna Duval

Friend Ken Ratcliffe

### DIRECTED by LEIGH EDUARDO

Sue Woolhouse Stage Manager Deputy Stage Manager Lisa Manlove

Colin Wilsher, Sarah Assistant Stage Giles, Denise Manning, Managers

Ann Marie Tighe,

Peter Walton Freddie Edwards Wardrobe

Properties Martin Udall

Peter Trigg Lighting

Steve Shedlock Sound

#### THE QUESTORS IS A CLUB THEATRE

Only Members may book tickets, and Membership Cards <u>must</u> be produced at the Box Office

December 30th - January 13th at 7.45 p.m.

THE TICKET-OF-LEAVE MAN
by Tom Taylor

Members' free seats NOT available Tickets 50p and 35p

January 19th - 21st at 7.45 p.m.

THE NEXT WORKSHOP PRODUCTION

POPULATION
An Experimental Evening

Your opportunity to help create a play.

Members' free seats available

Guests 30p

January 27th - February 3rd at 7.45 p.m.

TIME AND THE CONWAYS by J. B. Priestley

Members' free seats available Guests 50p and 35p

Members of the Audience are requested to refrain from smoking in the Auditorium

Printed and published by The Questors Limited